

ADVISING WORKSHEET - BFA Theatre

Concentration in Musical Theatre

Freshman

1st Fall

1st Spring

THEA 1303 - V&S I/THEA 2303 Act. Fund.
 DANC 1341 - Ballet I
 MUSA 1273 - Voice (elective)
 CORE - RWS 1301
 CORE - MATH

THEA 1303 - V&S I/THEA 2303 Act. Fund.
 THEA 2110 - Theatre Pract I
 MUSA 1274 - Voice (elective)
 DANC 1342 - Ballet II
 CORE - HIST 1301
 CORE - Creative Arts

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Sophomore

2nd Fall

2nd Spring

THEA 1398 Kybd Skills I
 THEA 3110 - Theatre Pract II
 MUSA 1273 - Voice (elective)
 CORE - Science
 CORE - HIST 1302
 CORE - RWS 1302

THEA 3226 - MTW I
 THEA 1100 - Voice for MT
 THEA 2301 - Principles of Scenery
 THEA 4110 - Theatre Pract III
 CORE - Science and Lab
 CORE - Component
 CORE - POLS 2310

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Junior

3rd Fall

3rd Spring

THEA 4202 - MTW2
 THEA 1100 - Voice
 DANC 2345 - Contem I
 THEA 3322 - Script An
 THEA 3325 - Directing
 CORE - Component

THEA 1399 - Kybd Skills 2
 THEA 3316 - Audition Tech
 CORE - Lang, Phil, Cult
 CORE - Social Behavior
 CORE - POLS 2311

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Senior

4th Fall

4th Spring

THEA 3305 - LX Sound Principles
 THEA 3312 - Perf. Mangmt
 THEA 4305 - Entrepreneurship
 THEA 3323 - Stg Mngmt
 Theatre Elective

THEA 4206 - MTW 3
 THEA 1100 - Voice for MT
 THEA 4353 - Capstone
 THEA 3341 - Costume Princ
 THA 3351 - Th Hist I
 THEA 3304 - Acting for Majors

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**Arts Entrepreneurship is taught every other fall on odd years - swap with core from 3rd fall as needed*

**Students will have to move their CORE -Component to Fall 4th Year when this happens*

Total: 120 hours